



Christine Belpedio's School of Dance

Est. 1978

5945 W. Belmont Ave. Chicago, IL 60634 • 773.745.1383
www.ChristineBelpedioDance.com • Email: dance@ChristineBelpedioDance.com



Bring in a New Student
and Receive \$10 Off!
Only for the month of September

FREE PARKING



Registration: Friday, September 12 - 1:00 pm to 8:00 pm

Saturday, September 13 - 11:00 am to 4:00 pm

Classes Start: Monday, September 15, 2014

2014-2015 Fall Brochure

Se Habla Español • Mówimy Po Polsku



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Studio 1: Class Schedule 2014-2015

Monday

| | |
|--------------|------------------|
| 4:30-5:30 pm | Tap II+ (10-12) |
| 5:30-6:30 pm | Jazz II (10-12) |
| 6:30-7:30 pm | Jazz I-I+ (8-11) |
| 7:30-8:30 pm | Tap III-IV (16+) |

Tuesday

| | |
|----------------|---|
| 10:00-11:00 am | Zumba® |
| 5:00-6:00 pm | Latin Dance I-II (13+) |
| 6:00-7:00 pm | Latin Dance II (9-12) |
| 7:00-8:30 pm | Latin Dance Performance Group Sr. (16+) |
| 8:30-9:30 pm | Latin Dance Adults |

Wednesday

| | |
|----------------|----------------------|
| 10:00-11:00 am | Zumba® |
| 5:00-6:00 pm | Tap/Ballet I (4-6) |
| 6:00-7:00 pm | Breakdance I (Open) |
| 7:00-8:00 pm | Breakdance II (Open) |
| 8:00-9:00pm | Zumba® |

Thursday

| | |
|--------------|----------------------------------|
| 5:00-6:00 pm | Hip Hop I-II (13+) or Tap I (8+) |
| 6:30-7:30 pm | Flamenco II-III (Open) |
| 7:30-8:30 pm | Flamenco I-I+ (Open) |

Friday

| | |
|----------------|------------------------------------|
| 10:00-11:00 am | Zumba® |
| 4:30-5:30 pm | Pre-Ballet/Creative Movement (3-5) |
| 5:30-6:30 pm | Lyrical I-II (9-12)* |
| 6:30-7:30 pm | Tap III (11-14) |
| 7:30-8:30 pm | Lyrical I-II (13+)* |

Saturday

| | |
|----------------|---|
| 9:30-10:30 am | Zumba® |
| 10:30-11:30 am | Tap/Ballet I (5-7) |
| 11:30-12:30 pm | Jazz II+ (13-16) |
| 12:30-1:30 pm | Tap/Ballet II+ (7-9) |
| 1:30-2:30 pm | Latin Dance I-I+ (6-8) |
| 2:30-3:30 pm | Latin Dance Performance Group Jr. (11-14) |
| 3:30-4:30 pm | Latin Dance I (13+) or Latin Dance I (9-12) |

2014 - 2015 Calendar of Events

| | |
|---|--|
| Fall Semester Classes Start | Monday, September 15th, 2014 |
| Costume Deposit Due | Saturday, November 8th, 2014 |
| Thanksgiving Break - CLOSED | Thursday & Friday, November 27th & 28th, 2014 |
| Classes Resume | Saturday, November 29th, 2014 |
| Winter Break - CLOSED..... | Monday, December 22nd to Saturday, January 3rd, 2014 |
| Classes Resume | Monday, January 5th, 2015 |
| 2nd Semester Payment Due | Monday, January 5th, 2015 |
| Costume Balance Due..... | Saturday, January 31st, 2015 |
| Spring Break - CLOSED..... | Monday, April 6th - Saturday April 11th, 2015 |
| Classes Resume | Monday, April 13th, 2015 |
| Recital Tickets Go On Sale | TBA |
| Tech Day/Dress Rehearsal (Show 1) at Dominican University | Tuesday, June 2nd, 2015 |
| Run Thru of Show #1 at Dominican University | Thursday, June 4th, 2015 |
| Picture Day at the Dance Studio..... | Sunday, June 7th, 2015 |
| Tech Day/Dress Rehearsal (Show 2) at Dominican University . | Tuesday, June 9th, 2015 |
| Run thru of Show #2 at Dominican University | Wednesday, June 10th, 2015 |
| 37th Annual Dance Recital at Dominican University..... | Sunday, June 14th, 2015 |

37th Annual Recital Information

No Recital Fees!



This is a day to showcase what you have learned throughout the year. Participating in our Dance Recital is optional. Students must purchase costumes to be in the Recital. Costumes range from \$55.00 to \$75.00. A \$30.00 deposit is due no later than November 8th, 2014. Balance of costume money is due no later than January 31st, 2015.

**This year, our annual dance recital will be held at
Dominican University, 7900 West Division Street, River Forest, IL 60305**

Costume money and ticket money are non-refundable. We require each family to purchase a minimum of 6 tickets in order to help cover our rental expenses. We hope you can join us this year! Come celebrate our 37th Annual Dance Recital. This is a very memorable day for you and your loved ones.

**Students must be registered no later than
Saturday, October 18, 2014 to participate in our Annual Recital, no exceptions!**

Monthly Tuition Dance Rates

| | |
|-------------------------------|----------|
| 1 Class per Month (4 weeks) | \$44.00 |
| 2 Classes per Month (4 weeks) | \$84.00 |
| 3 Classes per Month (4 weeks) | \$120.00 |
| 4 Classes per Month (4 weeks) | \$154.00 |
| 5 Classes per Month (4 weeks) | \$187.00 |

Add \$34.00 for each additional class. Drop-in rate \$14.00. Monthly Tuition is based on 9 payments (September-May). Monthly Tuition remains the same every month regardless of holidays and schedule breaks. If a class is cancelled by Christine Belpedio's School of Dance, a make-up class will be scheduled. Tuition will not be prorated, refunded, or adjusted for missed classes. Parents/Students may schedule a make-up class at the front desk.

Annual 2014-2015 Semester Rates

September 15, 2014 - June 12, 2015

Discounted prices are listed below. Save 10% by paying for the full year on Registration Day.

Save 5% by paying in two installments. Sorry, no tuition refunds.

| | |
|---------------------------------------|------------|
| Special Annual Rate for 10% 1 Class | \$356.00 |
| Special Annual Rate for 10% 2 Classes | \$680.00 |
| Special Annual Rate for 10% 3 Classes | \$972.00 |
| Special Annual Rate for 10% 4 Classes | \$1,248.00 |
| Special Annual Rate for 10% 5 Classes | \$1,515.00 |
| Special Annual Rate for 5% 1 Class | \$376.00 |
| Special Annual Rate for 5% 2 Classes | \$718.00 |
| Special Annual Rate for 5% 3 Classes | \$1,026.00 |
| Special Annual Rate for 5% 4 Classes | \$1,317.00 |
| Special Annual Rate for 5% 5 Classes | \$1,599.00 |

If paying in 2 installments, a late fee of \$20.00 will be applied if not paid by Saturday, January 10, 2015.

Performance Class Rates

| | |
|-------------------------------------|---------|
| 1½ Hour Class (4 classes per month) | \$60.00 |
|-------------------------------------|---------|

Zumba Class Rates

| | |
|--|---------|
| Drop-In Rate | \$6.00 |
| 10 Class Card (Save \$10, must pay in advance) | \$50.00 |

• No membership fees. • Pay as you go or buy a class card. • More private, personable, never overcrowded.



Credit card payments can be made over the phone.

TERMS OF REGISTRATION

There is a \$15.00 registration fee per family. Tuition is due at the time of registration. Tuition payments are due by the 1st of each month. Payment not received by the 5th of each month will be charged a \$5.00 late fee. A \$10.00 late fee will be added if it is two weeks late. There is a \$25.00 fee for any returned checks. **If paying by credit card, there is a \$2.50 service fee added per transaction.** Tuition and all fees are non-refundable and non-transferrable. Refunds will only be given if a class is cancelled due to insufficient enrollment.

Studio 2: Class Schedule 2014-2015

Monday

| | |
|--------------|----------------------------|
| 4:30-5:30 pm | Theater Dance I-II (9-Up)* |
| 5:30-6:30 pm | Ballet I-I+ (8-11) |
| 6:30-7:30 pm | Lyrical III (Open)* |
| 7:30-8:30 pm | Zumba® |
| 8:30-9:30 pm | Jazz III-IV (16+)* |

Tuesday

| | |
|--------------|-----------------------|
| 5:00-6:00 pm | Hip Hop II (8-10) |
| 6:00-7:00 pm | Hip Hop II+ (13-15) |
| 7:00-8:00 pm | Hip Hop I-II (9-12) |
| 8:30-9:30 pm | Hip Hop III-IV Adults |

Wednesday

| | |
|----------------|------------------------------------|
| 11:30-12:30 pm | Pre-Ballet/Creative Movement (3-5) |
| 5:00-6:00 pm | Ballet II-III (11+) |
| 6:00-7:30 pm | Technique/Pointe I (11+)* |
| 7:30-8:30 pm | Ballet I (13+) or Jazz I (13+) |

Thursday

| | |
|--------------|----------------------------|
| 4:30-5:30 pm | Ballet/Tumbling II (5-7) |
| 5:30-6:30 pm | Ballet/Tumbling I-I+ (4-6) |
| 7:00-8:00 pm | Zumba® |

Friday

| | |
|--------------|-----------------------|
| 4:30-5:30 pm | Acrobatics I (Open) |
| 5:30-6:30 pm | Acrobatics II+ (Open) |
| 6:30-7:30 pm | Ballet II (9-12) |
| 7:30-8:30 pm | Jazz II+ (11-14) |

Saturday

| | |
|----------------|-------------------------|
| 10:30-11:30 am | Ballet/Tumbling I (4-7) |
| 11:30-12:30 pm | Acro II (Open) |
| 12:30-1:30 pm | Acro III-IV (Open) |
| 1:30-2:30 pm | Modern I (Open)* |
| 2:30-3:30 pm | Hip Hop I-I+ (6-8) |
| 3:30-4:30 pm | Hip Hop III (11-14) |
| 4:30-5:30 pm | Hip Hop I-II (13+) |

*Pointe (must be enrolled in a Ballet class)

*Lyrical (must be enrolled in a Ballet or Jazz Class)

*Modern (must be enrolled in a Ballet, Jazz, or Lyrical Class)

*Theater Dance (must have Jazz and Tap experience).

I: Beginner to one year of training, I+: One or more years of training,

I-II: One or two years of training, II: two years or more of training, II+: three years or more of training, III: four years or more of training

III-IV: five years or more of training

Class placement is at the DISCRETION of the teacher or director, and it is NOT based on age or number years of study. All dance classes are subject to change depending on enrollment, must have 6 or more enrolled to open a class. Please inquire about a dance class if you do not see it on our schedule.

Class Descriptions

ACROBATIC - Acrobatic dance encompasses tumbling that builds on coordination, flexibility, balance and strength. Learn rolls, cartwheels, flip-flops, double/partner stunt work and much more. This class is for Gymnastics lovers.

BALLET - A must for any dancer, ballet is the foundation for all forms of dance. Class consists of a classical ballet barre for warm up, center work, and traveling exercises. Terminology is taught along with proper placement, balance, and development of classical poise and grace. Studying ballet improves balance, posture, coordination, flexibility, and musicality.

BALLET/TAP COMBO - Is an introduction to dance for the young dancer between the ages of 4-8. You will learn the basics of Tap for 30 minutes and Ballet for 30 minutes.

BALLET TECHNIQUE - Using a variety of exercises from Pilates, yoga, calisthenics, and dance warm-ups, this class helps to improve dancers' flexibility and strength by targeting the specific muscles used in ballet and other forms of dance and strengthening the core, which is essential for dancing correctly and preventing injuries.

BALLET/TUMBLING COMBO - This class is designed to help your child develop coordination, gain strength, and become more disciplined. Learn the basis of Ballet that will improve your technique as you continue with Dance throughout the years! This class is 30 minutes of Tumbling, 30 Minutes of Ballet. Ages 4-7.

BREAKDANCE (BBOYING) - Crazy spins and outrageous tricks will be your new trademark! B-boying or breaking, commonly referred to as breakdancing, is a style of dance that was created, and evolved as part of hip-hop culture in New York City. The class consist the fundamentals: toprock, footwork, freezes and power moves. It is a creative mix influenced by dance, martial arts, and gymnastics. Moves will be taught safely and slowly, and you'll be impressed by what you can do by the end of the semester!

FLAMENCO - Students will learn Technique, Braceo (arm movement), Zapateado (heel work), Palo (musical styles and rhythms), Palmas (hand clapping specific to Flamenco).

HIP HOP - Hip Hop dancing covers a large range of style and specific moves and techniques. This is a high energy intense dance class. Get a full body workout and improve your ability to execute body isolations, and learn the latest hottest moves. This class is our most popular for children and adults.

JAZZ - Jazz dance technique develops a dancer's coordination, flexibility, and rhythm with stylistic diversity. With the use of isolations, jumps, turns, and stretching, Jazz dance refines how a dancer's body moves as well as teaches versatility. Classes consist of a center floor warm up, stretching, across the floor technique, and center combinations.

LATIN DANCE - Learn hot Latin dance moves and routines. Learn footwork and fancy styling to enhance your dance moves. Learn how to Salsa, Merengue, Bachata, Cha-Cha, Mambo and much more. A partner is not required but this is recommended.

Studio Rules

CLASS ATTENDANCE

All classes are subject to change depending on enrollment (6 or more). Class placement is at the discretion of the teacher and is not influenced by a student's age or number of years of study.

TARDINESS

Students are expected to arrive at the studio with sufficient time to prepare for class. If a student is 10 minutes late to class, it is the teacher's discretion whether or not to allow class participation.

ABSENCES

If a student misses three consecutive classes without notifying the Studio, the student will not be allowed back in the class without receiving the teacher's permission and may result in a dismissal from participating in the annual dance recital.

MAKE-UP CLASSES

If a student misses class they can choose to make it up in another class appropriate to their age and level. It does not have to be the same type of class. This is an opportunity for students to try a different style of dance. Students will be allowed no more than three make-up classes throughout the session which ends on May 30, 2015.

If a class is missed, it must be made up the following month and cannot be applied to the next month's tuition. **There are no refunds for tuition or missed classes.**

STUDIO RULES

1. No street shoes allowed on the dance floors!
2. Only students are allowed in the dressing room or dance floors.
3. Absolutely no eating is allowed in the dressing room!
4. No cell phones are allowed in the classroom. All personal belongings must be locked in your locker. Christine Belpedio's School of Dance is not responsible for any lost or stolen items. **MUST BRING A LOCK FOR YOUR LOCKER!**
5. No food or gum is allowed on the dance floors, WATER is the only exception.
6. No profanity will be tolerated in or around the Dance Studio.
7. Parents please do not interact with your child during class time.

STUDIO ETIQUETTE

Behavior: We expect our students to behave properly while in class. They must be respectful to their teacher and peers at all times. Should a student become disruptive in class, the teacher has the right to remove them from class. The student will be allowed back to class at the teacher's discretion.

Before Class: No students are allowed in the studio until class begins. They must wait quietly in the lobby until the teacher has invited them in.

Supervision: Children must be supervised in the lobby at all times. It is not a place for playing or running as your child may get hurt. Parents are responsible for any damage done to the facilities. The lobby can get very crowded at times, so please be respectful of others.

Observation: No friends or family members are allowed in the dance studio to observe class. Only registered students are allowed to be on the dance floor.



Dress Code

- **When students follow the proper dress code, it ensures the instructor's ability to see a dancer's alignment and positioning. Baggy clothing can initiate bad habits and making corrections for students impossible. A dress code will also teach students discipline and help them with overall focus and energy. By students following the dress code, it makes them feel like they are dancers going to a dance class.**
- **For all classes, hair must be pulled back neatly in a bun or a ponytail. For Ballet, Jazz, Latin Dance, Lyrical, and Modern hair must be in a bun. No jewelry should be worn in any class. Small stud earrings are acceptable.**
- **NO DANCE CLOTHES, NO DANCE, students will not be allowed to take class in street clothes. Dancewear must be worn to class. NO STREET SHOES ALLOWED ON THE DANCE FLOORS.**

ACROBATICS - Any color leotard or biketard. Fitted dance shorts are optional; must wear footless tights. Barefoot.

BALLET/TAP COMBO - Black or pink leotard. No t-shirts or pants are allowed. White, pink, or light toast tights. White Ballet and white Tap shoes.

BALLET/TUMBLING COMBO - Any color leotard or biketard. Must wear suntan convertible or light toast or white footless tights. White Ballet shoes.

BALLET/POINTE - Black leotard only. Ballet skirts, fitted dance shorts, or dance knitwear is optional. White, pink, or light toast tights. Pink Ballet shoes.

BREAKDANCE - Must wear solid black t-shirt or breakdance t-shirt from CBSD. Black sweatpants, or shorts (moveable clothing). No jeans or street shoes allowed. Knee pads and knit hat are required. All Black Converse shoes.

FLAMENCO - Black leotard only, any color flamenco skirt, or long loose skirt below the knees. Females - Black Flamenco shoes. Males - Black solid t-shirt and pants. Boots with heels.

HIP HOP - Must wear solid black t-shirt or hip hop t-shirt from CBSD. Black sweatpants or shorts (moveable clothing). No jeans or street shoes allowed. Black Hip Hop shoes.

JAZZ/THEATER DANCE - Black leotard only. Jazz fitted pants, capris, leggings, and shorts are optional. Light toast tights. Tan Jazz shoes (8-11) and Black Jazz shoes (12-up).

LATIN DANCE - Black leotard, fitted camisole, or solid crop top. Can be paired with black leggings, dance fitted shorts, or skirt is optional. Must wear tights if wearing shorts or skirt. Black character shoes; performance groups-Bronze Heels. Male- Black solid t-shirt with black pants. Black Jazz shoes.

LYRICAL - Black leotard only. Fitted shorts are optional. Suntan stirrup or footless tights. Tan foot undeez shoes.

MODERN - Black leotard with capris, or fitted shorts. Camisole optional. Must be barefoot.

PRE-BALLET/CREATIVE MOVEMENT - Any color leotard or biketard. Tights, and Ballet slippers. Boys- fitted tee, and lightweight pants (movable clothing).

TAP - Black or pink leotard only. Dance fitted pants, capris, leggings, and shorts are optional. Boys-black solid t-shirt and black pants. Must see ankles. Black Tap shoes.

Class Descriptions

LYRICAL - This class is a contemporary form of dance that blends the grace of Ballet and the musicality of jazz techniques. This creates a beautiful dance style for dancers who want to increase their self-expression and technique with the use of their own interpretation of music.

MODERN - This class consists of a series of technical exercises that condition the body for strength, flexibility, endurance, and coordination; develop a physical and conceptual awareness of the elements of space, time, and energy; and promote performance skills of concentration, focus, and musicality.

PRE-BALLET/CREATIVE MOVEMENT - This class is designed to teach students how to use movement as means of expressions and communication. Will learn songs, Pre-Ballet steps, work with props and develop coordination.

POINTE - Emphasis of classical ballet technique on Pointe. Training in Pointe begins only after the dancer has a strong, comprehensive understanding of the classical Ballet technique.

TAP - Tap dance is the most rhythmic form of dance. Dancers will learn to create music with the use of their feet. Studying tap dance is an excellent way for a dancer to increase coordination of the mind and body and develop a sense of rhythm, timing, and expression.

THEATER DANCE - is a dance form that many refer to as Broadway!! Your telling a story with play acting, showy dances and lip singing or actual singing. Must have at least one year of Jazz and Tap dance.

ZUMBA® - Zumba is a fitness dance class. Workout to exotic rhythms set to high energy, Latin and International beats. It's easy to follow, effective and totally exhilarating. Have lots of fun, burn calories and lose weight.



***Proper shoes must be purchased for dance class. An assortment of affordably priced dance wear, shoes, tights, dance bags and much more are available for purchase at the Dance Studio.**



Instructors

Ms. Christine Belpedio



- Owner, Artistic Director, Teacher and Choreographer for 36 years at Christine Belpedio's School of Dance
- Studied at Regional and National Workshops
- Certified Member of Dance Educators of America
- Performed professionally throughout the Chicagoland area with a dance troupe called "Entertainers"
- Former Honey Bear Dancer for the Chicago Bears

Ms. Tania Coleman



- Hip Hop and Certified Zumba Instructor
- 20 Years of Teaching Experience
- Has Taught in France and Chicagoland Area
- Danced and Competed for French and International Championships
- Member of the Company Mikal (France)

Ms. Tabitha DeLau



- Former student of Christine Belpedio's School of Dance
- Currently performing with "Gifted Souls" Dance Company
- Has traveled and performed in International and National Salsa Congresses
- Competed in The Midwest Salsa Open, Sabado Gigante, Verizon Wireless Competitions
- Teaches Salsa, Bachata, Mambo, Cha-cha, Hip Hop from Beginners thru Advanced levels

Ms. Giovanna Hurtado



- Bi-Lingual (Spanish and English) Certified Zumba Instructor
- Teaches many different levels of choreography
- Makes class fun! Very high energy, motivated Instructor, will help you lose weight and inches
- Teaches Zumba Classes for Adults and Children

Ms. Julia A. Hinujosa



- Professional Company dancer and Instructor of Ensemble Español
- Arts Education and Residency Coordinator
- Performs annually for the American Spanish Dance Festival, tours with the Ensemble Español throughout the U.S. and internationally
- Teaches Flamenco all levels and Creative Movement

Ms. Jazmin Licea



- Graduated from the American Musical and Dramatic Academy in NYC
- Has Trained classically for over 18 years in Ballet, Jazz, Modern, Lyrical, and Theater Dance
- Toured in Italy with a Dance Company called "New Beginnings"
- Teaches Cecchetti Ballet, Graham and Horton style in Modern, Dance Improv, Lyrical, and Theater Dance

Instructors

Ms. Molly Jo Mathe



- Received Bachelor's degree in Dance from the University of Wisconsin - Stevens Point
- Teaches Tap, Ballet, Modern, Jazz, Hip Hop, Lyrical, Contemporary, and Creative Movement
- Performed at various shows/venues including High School Musical at the Broadway Dinner Theater in Wisconsin Dells, Macy's Thanksgiving Day Parade, and ACDFA Adjudication Concert
- Certified Pilates Mat Instructor through Balanced Body

Ms. Carmen Melendez



- Has been dancing at Christine Belpedio's School of Dance since 1999 and performed in 14 Annual Dance Recitals consecutively
- Teacher assistant since 2008 under the direction of Ms. Christine Belpedio, Ms. Jamie Farrell, Ms. Rina Gould and Mr. Michel Rodriguez
- Studied Ballet, Pointe, Tap, Acrobatics, Latin Dance, Spanish Dance, Lyrical, Jazz, Hip Hop, Modern, and Contemporary
- Currently studying dance at Northeastern Illinois University and has received dance scholarships

Ms. Ashley Petty



- Received Bachelor's degree from the University of Arizona
- Choreographer/Captain of the University of Arizona Hip Hop Dance Crew
- Won several 1st place awards for Hip Hop dance and choreography
- Teaches Hip Hop from ages 6- adult, Beginners thru Advanced levels

Mr. Michel Rodriguez



- Graduated from the National School of Art as a professional dancer and teacher of modern and Cuban dances
- Studied Acrobatics in Cuba for the last ten years
- Taught Acrobatics in the National School of Art to both beginners and advanced students
- A former team member of the National School of Gymnastics in Cuba

Mr. Maciek Smolak aka "Magic"



- Received Master degree from the University in Europe
- Choreographer, active member of the Legendary Brickheadz Crew (est.1985)
- Teaches Bboying/Breakdance (Top Rocks, Footworks, Power Moves) from ages 6-adult
- Performed on show So you think you can dance and Red Bull BC 1

Ms. Brenda Zepeda



- Bi-Lingual Latin Dance Instructor
- 12 Years of Teaching Experience
- Teaches Bachata, Ballroom, Tango, Swing, and many more different types of Latin Dance
- Has choreographed several Musicals, for Jeddica Performing Arts Center
- Performs at Salsa Congresses